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SALE NUMBER 1708
ON PUBLIC EXHIBITION FROM MONDAY, FEBRUARY FIFTH

THE ART COLLECTION OF
MR. GREGORY NYCANDER
OF GOTHENBURG, SWEDEN

ANTIQUE SILVER, JEWELRY AND FINE LACES
EUROPEAN AND FAR EASTERN OBJECTS OF ART
POTTERY, PORCELAIN, GLASS, CARVED IVORY
NEEDLEPOINT AND OTHER FURNITURE
INCLUDING MANY FINE FRENCH PIECES
CLOCKS, MIRRORS, LAMPS AND CANDELABRA
PRINTS, PAINTINGS, BRONZES, MINIATURES
FIREPLACE SETS, CURTAINS AND DRAPERIES
INDIAN, AFRICAN AND NEAR EASTERN CURIOS
ORIENTAL RUGS, ETC. ETC.

WITH ADDITIONS FROM OTHER COLLECTIONS

TO BE SOLD BY HIS ORDER
FRIDAY AND SATURDAY AFTERNOONS
FEBRUARY NINTH, TENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

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The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

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FIRST SESSION

NUMBERS 1-253

MISCELLANEOUS OBJECTS OF HOUSEHOLD UTILITY AND OF DECORATION

NUMBERS 1-16

1 METAL READING LAMP

2 MAHOGANY HUMIDOR
Brass linear inlay and plate with initials. Length, 15 inches

3 PAIR OF BROWN CARPET COVERED FOOTSTOOLS
(*Purchased from W. & J. Sloane*) (2)

4 THREE UPHOLSTERED SEATS FOR WINDOW BENCHES
Purple and grayish-green Renaissance damask. (*Purchased from W. & J. Sloane*) (3) Size, 53 x 17 inches

5 PAIR OF WICKER FIREWOOD BASKETS
(*Purchased from the Wm. H. Jackson Co.*) (2)

6 SET OF FOUR WICKER FIREWOOD BASKETS
(*Purchased from the Wm. H. Jackson Co.*) (4)

7 TWO WASTE BASKETS
One with ivory lacquered frame and cane insets, the other with design of lions and trees worked in worsted on metal frame. (2)

8 SET OF TWELVE ENGLISH CHINA CUSTARD CUPS WITH UNDER PLATES
Rose garland decoration on blue striped ground. (12)

9 SET OF FOUR BLUE AND WHITE DRESDEN CHINA SWEETMEAT DISHES

Chinese style flower decoration. (One slightly cracked) (4)

Length, 8¾ inches

10 MINTON SIX-PIECE PORCELAIN TOILET SET

Large tray, two round boxes with covers, ring holder, covered pin dish and small tray. Poppy decoration. (6)

11 SET OF EIGHT SPODE PORCELAIN CUSTARD DISHES WITH SAUCERS

Chinese style floral design in bright colors on white. (8)

12 STUDENT'S ELECTRIC READING LAMP WITH BRASS FINISH

13 TWO LARGE THERMOS BOTTLES IN WICKER CASE

14 REED AND BARTON SILVER SOLDERED ALCOHOL CHAFING DISH

Standing on three high legs. Two dishes.

15 COPPER ELECTRIC CHAFING DISH

Diameter, 12 inches

16 COMPLETE RIDING OUTFIT

Consisting of saddle, bridle, two horse blankets and cotton spread. The blankets with monogram. (5)

PRINTS AND PAINTINGS

NUMBERS 17-28

17 PORTRAITS

The Hon. John Verney, engraved by Vertue after Ramsay; Sir Thomas Reeve, engraved by Baron after Amiconi. Both framed. (2)

18 COLOR REPRODUCTIONS

The Bather, and, The Dreamer, after Henner; Late Afternoon, after Innes, and Hope. All framed. (4)

19 JAPANESE COLOR PRINTS
"Nocturnal Village Scene," "Kicarani Harbor," and, "Outskirts of a Village." All by Hiroshige. Framed. (3)

20 ENGLISH SPORTING PRINT
"Pair Horse Short Stage Coach." Drawn and engraved by J. Pollard. Colored. Framed.

21 ENGLISH SPORTING PRINT
"The Royal Mails starting from the General Post Office." Engraved by Reeves after Pollard. Colored. Framed.

22 ENGLISH SPORTING PRINT
"West Country Mails at the Glouster Coffee House." Engraved by Rosenberg after Pollard. Colored. Framed.

23 ENGLISH SPORTING PRINT
"The Taglioni Windsor Coach." Engraved by Reeve after James Pollard. Colored. Framed.

24 ENGLISH SPORTING PRINT
"Stage Coach & Opposition Coach in Sight." Drawn and engraved by James Pollard. Colored. Framed.

25 ENGLISH SPORTING PRINT
"The Mail Arriving at Temple Bar." Engraved by J. Baily after Newhouse. Colored. Framed.

26 ENGLISH SPORTING PRINT
"The Toast." Engraved by Cooper and Sutherland after H. Alken. Colored. Framed.

27 PAIR OF OLD FRENCH COLOR PRINTS IN LOUIS XV STYLE GILT WOOD FAN-SHAPED MOUNTING
Le Miroir and L'Abricotier, fables by Aubert. (*Purchased from the Dreyfous Company*) (2) Length, 12 inches

28 FLOWER PAINTING ON CANVAS
Framed. Size, 28½ x 21 inches

INDIAN, AFRICAN AND NEAR EASTERN CURIOS

NUMBERS 29-50

29 ANTIQUE AFRICAN ARAB SILVER-DECORATED DAGGER
6 -
Curved blade in leather sheath.

30 TWO AFRICAN LONG SWORDS AND ONE SHORT SWORD
3 -
Wooden and bone hilts. Leather scabbards. (3)

31 THREE AFRICAN CURIOS
1 -
Suaheli mallet, native lute and leather shield. (3)

32 AFRICAN CURIO
1 -
Tripod stand, cut from one piece of wood.

33 INDIAN CARVED WOOD OCTAGONAL STAND
10 -
Elaborate all-over design of flower stems. Openwork base.
Diameter, 20¾ inches

34 LARGE INDIAN ENGRAVED BRASS TRAY
Scalloped rim. Representations of Hanuman and other divinities.
12 -
Diameter, 24 inches

35 LARGE ENGRAVED INDIAN BRASS TRAY
Scalloped rim. Representation of Indian divinities.
13 -
Diameter, 26 inches

36 INDIAN CARVED WOOD OCTAGONAL STAND
Elaborate all-over design of flower stems. Openwork base.
12 -
Diameter, 23¼ inches

37 SIX-LEGGED FOLDING STAND WITH WOODEN TRAY TOP
EAST AFRICAN
7 -
Diameter, 24 inches

38 AFRICAN FOUR-LEGGED HARDWOOD SEAT
2 -

39 TWO AFRICAN RHINOCEROS TUSKS
(Cracked) (2) Length, 15 inches
2 -

40 INDIAN WOODEN CARVING OF A BEGGAR WOMAN
Height, 9½ inches

41 LARGE TURKISH COPPER WATER POT
Height, 14½ inches

42 ANTIQUE INDIAN BRASS OIL LAMP
Height, 15 inches

43 ANTIQUE INDIAN BRASS OIL LAMP
Height, 18 inches

44 TWO BRASS-MOUNTED ARABIAN COFFEE POTS
With characteristic long spouts. (One damaged) (2)
Height, 6½ and 12 inches

45 ANTIQUE AFRICAN ARAB SILVER-MOUNTED DAGGER
Handle elaborately decorated. Leather sheath ending in pointed silver finial.

46 AFRICAN WOODEN CARVING Height, 16 inches

47 ARABIAN COPPER AND LEAD WATER PIPE
Height, 12½ inches

48 AMERICAN INDIAN BEAD SKIRT AND BEADED WATER FLASK
(2)

49 ARABIAN BRASS AND COCOANUT WATER PIPE AND TWO BRASS MOCHA CUPS
The cups with elaborate repoussé decoration. (3)

50 CARVED TEAKWOOD MINIATURE DOOR
Copy of door in Tippoo-Tipp's palace in Zanzibar. Two doors studded with brass nails; elaborately carved arched and rounded top. Silver plate with date 1907.
Height, 21 inches; width, 10½ inches

51 PAIR OF PURPLE SILK VELVET CURTAINS WITH VALENCE AND TIEBACKS
Lined and interlined. (*Purchased from W. & J. Sloane*)
Size, 112 x 25 inches

32 50

52 PAIR OF PURPLE SILK VELVET CURTAINS WITH VALENCE AND TIEBACKS
Lined and interlined. (*Purchased from W. & J. Sloane*)
Size, 112 x 25 inches

27 50

53 PAIR OF PURPLE SILK VELVET CURTAINS WITH VALENCE AND TIEBACKS
Lined and interlined. (*Purchased from W. & J. Sloane*)
Size, 112 x 25 inches

32 50

54 PAIR OF NILE-GREEN SILK VELVET CURTAINS WITH VALENCE AND TIEBACKS
Valence a slightly different shade. (*Purchased from W. & J. Sloane*) Size, 27 x 109 inches

30 –

55 PAIR OF LAVENDER TAFFETA CURTAINS WITH FRAMED VALENCE AND TIEBACKS
Lined. (*Purchased from W. & J. Sloane*) (Sold as is)
Size, 106 x 29 inches

25 –

56 PAIR OF LAVENDER TAFFETA CURTAINS WITH FRAMED VALENCE AND TIEBACKS
Lined. (*Purchased from W. & J. Sloane*) (Sold as is)
Size, 106 x 29 inches

40 –

57 PAIR OF LAVENDER TAFFETA CURTAINS WITH FRAMED VALENCE AND TIEBACKS
Lined. (*Purchased from W. & J. Sloane*) (Sold as is)
Size, 106 x 29 inches

42 50

58 PAIR OF PURPLISH-GREEN SILK VELVET CURTAINS WITH VALENCE AND TIEBACKS TO MATCH
Lined and interlined. (*Purchased from W. & J. Sloane*)
Size, 109 x 28 inches

42 50

59 LOT OF SEVEN PALE TAN WINDOW CURTAINS
(*Purchased from W. & J. Sloane*) (7)
Size, 50 x 29 inches

60 HAND-MADE LACE PANEL
(*Purchased from W. & J. Sloane*) Size, 42 x 28 inches

61 PAIR OF PALE BLUE SILK CURTAINS WITH VALENCE
Lined and interlined. (*Purchased from W. & J. Sloane*)
(Sold as is) Size, 98 x 25 inches

62 PAIR OF PALE BLUE SILK CURTAINS WITH VALENCE
Lined and interlined. (*Purchased from W. & J. Sloane*)
(Sold as is) Size, 98 x 25 inches

63 PAIR OF PALE BLUE SILK TAFFETA CURTAINS WITH VALENCE
Lined and interlined. (*Purchased from W. & J. Sloane*)
(Sold as is) Size, 98 x 25 inches

64 PAIR OF GREEN SILK DAMASK CURTAINS
Renaissance design. Lined. (*Purchased from W. & J. Sloane*) (Sold as is) Size, 110 x 60 inches

65 PAIR OF GREEN SILK DAMASK CURTAINS
Renaissance design. Lined. (*Purchased from W. & J. Sloane*) (Sold as is) Size, 85 x 60 inches

66 PAIR OF GREEN SILK DAMASK CURTAINS
Renaissance design. Lined. (*Purchased from W. & J. Sloane*) (Sold as is) Size, 85 x 60 inches

67 PAIR OF GREEN SILK DAMASK CURTAINS
Renaissance design. Lined. (*Purchased from W. & J. Sloane*) (Sold as is) Size, 100 x 48 inches

68 SET OF FIVE PRINTED LINEN CURTAINS WITH VALENCES
(*Purchased from W. & J. Sloane*)
Size of three, 81 x 50 inches; of two, 108 x 50 inches

69 FIVE PAIRS OF RUFFLED SCRIM BEDROOM CURTAINS
(*Purchased from W. & J. Sloane*) (Sold as is)
Size, 71 x 34 inches each

70 THREE STRIPS OF TAN SILK
(3) Size of one, 74 x 58 inches; of two, 73 x 19 inches

71 LOT OF SEVEN WHITE TAFFETA AND LACE ADJUSTABLE WINDOW SHADES
(*Purchased from W. & J. Sloane*) Various sizes. (Sold as is) (7)

72 SEVEN TAUPE VELVET COVERS
One end scalloped with galloon, the other sides plain. (*Purchased from W. & J. Sloane*) (Sold as is) (7)
Size, 54 x 22 inches

73 LOT OF EIGHT WHITE TAFFETA AND LACE ADJUSTABLE WINDOW SHADES
(*Purchased from W. & J. Sloane*) Various sizes. (Sold as is) (8)

74 PAIR OF RED SILK VELVET CURTAINS
Lined and interlined. (Sold as is)
Size, 108 x 108 inches each

75 PAIR OF RED VELVET CURTAINS
Lined and interlined. (Sold as is) Size, 85 x 33 inches

76 RED DAMASK FLOUNCE
Set on cotton. Length about 6 yards; width, 17 inches

77 CRIMSON RENAISSANCE STYLE BROCATELLE CURTAIN
Lined and interlined. Size, 79 x 44 inches

78 PAIR OF CRIMSON RENAISSANCE STYLE BROCATELLE CURTAINS
Lined and interlined. Size, 78 x 35 inches

79 PAIR OF STRIPED RED PLUSH CURTAINS
Lined and interlined. (Sold as is) Size, 80 x 36 inches

80 PAIR OF STRIPED RED PLUSH CURTAINS
Lined and interlined. (Sold as is) Size, 100 x 45 inches

81 PAIR OF STRIPED RED PLUSH CURTAINS
Lined and interlined. (Sold as is) Size, 89 x 45 inches

82 PAIR OF BLUE REP CURTAINS WITH TIEBACKS
Size, 86 x 30 inches

83 PAIR OF PRINTED LINEN CURTAINS WITH VALENCE AND TIEBACKS
Bird and fruit tree medallions. Lined. Size, 100 x 50 inches

84 PAIR OF RED PLUSH CURTAINS
(Torn and stained) Size, 95 x 70 inches

LACES

NUMBERS 85-108

85 TWO PIECES OF LACE
Two yards of Valenciennes edging and fine lace collar.

86 THREE PIECES OF HAND-MADE LACE
Wide Duchesse sleeve lace, Flemish lace neckpiece and pair of Duchesse sleeve laces.

87 THREE PIECES OF LACE
Honiton lace chemisette, Duchesse sleeve set and lace collar.

88 DUCHESSE LACE NECKPIECE AND TWO MALTESE LACE MEDALLIONS

89 DUCHESSE LACE COLLAR AND CUFF SET AND TW0 SETS OF HANDKERCHIEF BORDERS AND MEDALLIONS BRUSSELS, ABOUT 1870

90 TWO POINT LACE COLLAR AND CUFF SETS
BRUSSELS, ABOUT 1870

91 LARGE TRIANGULAR LLAMA SHAWL
Cream color, floral pattern. Length about 100 inches

92 LARGE CIRCULAR LLAMA SHAWL
40 — Cream color, floral pattern. Length about 40 inches

93 BLACK TRIANGULAR LLAMA LACE SHAWL
12 50 Floral design. Length about 100 inches

94 LADY'S BLACK LLAMA LACE JACKET
10 —

95 BLACK MACHINE-WOVEN LACE STOLA
Length about 142 inches
7 —

96 LARGE TRIANGULAR BLACK LLAMA LACE SHAWL
10 — Floral design. Length about 114 inches

97 THREE PIECES OF BLACK LACE
Llama lace strip, one thread lace strip (sold as is) and Chantilly lace sunshade, ivory handle.
15 —

98 MUSLIN EMBROIDERED SQUARE KERCHIEF AND PAIR OF EMBROIDERED SLEEVE RUFFLES
PROBABLY EARLY AMERICAN, ABOUT 1850
12 —

99 WHITE EMBROIDERED MUSLIN BABY CAPE
PROBABLY EARLY AMERICAN, ABOUT 1850
20 —

100 FOUR PIECES OF BRUSSELS DUCHESSE LACE
About 4¾ yards; about 2½ yards; and two sleeve pieces.
13 —

101 FIVE PIECES OF LACE
4 — One Brussels lace collar, one small lace scarf and three narrow lace collars.

102 FIVE LACE COLLARS
1 —

103 FOUR PIECES OF LACE
5 — Three small pieces and one jabot.

104 ABOUT TWO YARDS AND THIRTY INCHES OF OLD LACE
3 —

105 TWO PIECES OF LACE
7 — About 1½ yards of point d'Alençon, and d'Alençon collar and cuff set.

106 TWO COLLAR AND CUFF SETS
7 — One Duchesse lace, the other antique.

107 FOUR PIECES OF LACE
8 — About 2 yards; about 1 yard 12 inches; and pair of sleeves.

108 THREE PIECES OF LACE
About 3 yards of narrow point lace, two pieces of Duchesse
10 — lace, and one half sleeve, point lace.

EUROPEAN POTTERY AND PORCELAIN

NUMBERS 109-127

8 — 109 VIENNA PORCELAIN PAINTED URN WITH COVER
Ariadne and Amor. Height, 9½ inches

110 AUSTRIAN PORCELAIN VASE WITH PARROT AND
2 — FLOWER DECORATION
Height, 9¼ inches

111 LIMOGES PATE SUR PATE PORCELAIN VASE
Two medallions with herons. Long slender neck.
5 — Height, 10 inches

112 FOUR PORCELAIN SWEETMEAT DISHES
2 — Decoration of Turkish tulips. (4)

113 FRENCH PAINTED PORCELAIN PLAQUE AND
6 — STAINED GLASS WINDOW PANE
(2) Size of window pane, 11 inches square

114 PAIR OF BLUE AND WHITE ITALIAN MAJOLICA
VASES
26 — (2) Height, 10½ inches

115 FRENCH PORCELAIN BOX WITH DOMED COVER
9 — Elaborate design of birds, animals and arabesques in Byzantine style. Length, 9 inches

116 TURQUOISE-BLUE POTTERY DISH
Diameter, 12 inches
2 —

117 PAIR OF FRENCH PORCELAIN INCENSE BURNERS IN ORMOLU SETTING

35-

Chinese decoration. (One cover damaged) (2)

Height, 7½ inches

118 FRENCH PORCELAIN JARDINIERE

Decorated with laurel festoons. Height, 6 inches

4-

119 CAPO DI MONTE PORCELAIN URN ON DOLPHIN TRIPOD BASE

8-

Height, 5½ inches

120 PAIR OF FRENCH PORCELAIN JARS IN CHINESE STYLE

10-

Melon-shaped bodies, with decoration of birds on brightly colored flower branches. (2) Height, 9½ inches

121 TWO ENGLISH CHINA ORNAMENTS

12 50

Figure of a dog, English, about 1850, and jar in form of Victorian lady with flowing skirts. (2)

Height, 4 and 8½ inches

122 PAIR OF FAMILLE VERTE STYLE PORCELAIN VASES

16-

All-over peony and phœnix design in red, green and yellow on white. Base ormolu. (2) Height, 10½ inches

123 DRESDEN PORCELAIN URN WITH RELIEF DECORATION

8-

Pan playing his pipes and other mythological figures in white relief on gilt ground. Height, 7 inches

124 CHINESE PORCELAIN JARDINIERE

Dragon decoration in relief on yellow ground.

15-

Height, 13½ inches

125 PAIR OF MEISSEN STYLE PORCELAIN BIRD ORNAMENTS

22 50

Ormolu base. Crossed arrow mark. (*Purchased from Davis-Collamore*) (2) Height, 7¼ inches

126 ENGLISH ORANGE POTTERY BOWL

11-

Wreath decoration in brownish tones. (*Purchased from Tiffany and Co.*) Height, 5 inches

127 PORCELAIN AND ORMOLU URN WITH COVER
GERMAN, ABOUT 1870
Decorated with pastoral scenes. Height, 17½ inches

10 -

FAR EASTERN OBJECTS OF ART

NUMBERS 128-148

128 JAPANESE RUBY RED CLOISONNE VASE
Design of warriors in landscape. Stand.
Height, 9¾ inches

42 10

129 RUBY GLASS SNUFF BOTTLE CHINA, CHIEN LUNG

6 -

130 PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG
With Imperial dragon decoration in sang de bœuf under glaze. Four character Cheng Hua mark.

7 -

131 PAIR OF JAPANESE PEWTER FIGURES OF WARRIORS
(Sold as is) (2) Height, 7 inches

4 -

132 CHINESE ENAMELLED GILT METAL BOX WITH MUTTON-FAT JADE ORNAMENT
Charming all-over floral enamelling. Length, 3¼ inches

20 -

133 JAPANESE BRONZE INCENSE BURNER
Square shape, the cover surmounted by Kylin. Square handles. Teakwood stand. Height, 9½ inches

9 -

134 CHINESE PORCELAIN INCENSE BURNER IN ORMOLU MOUNTING Height, 6½ inches

12 -

135 CHINESE TAO KUAN BOWL IN FRENCH ORMOLU MOUNTING
Arranged as ash tray. Diameter, 4½ inches

30 -

136 CHINESE KANG HSI RICE GRAIN BOWL AND STAND IN ORMOLU MOUNTING
Arranged as ash tray. Height, 4 inches

37 50

137 PAIR OF PAINTED GLASS CONJOINED SNUFF BOTTLES CHINA, CHIEN LUNG
Landscape design. (One stopper missing) (2)

138 CHINESE TAO KUAN PORCELAIN BOWL IN ORMOLU MOUNTING
(Repaired) Diameter, 3 inches

139 HAMMERED COPPER BOX WITH CHINESE MUTTON-FAT JADE ORNAMENT
Cover with oval medallion of mutton-fat jade with phœnix and lotus openwork carving. Length, 7 inches

140 CHINESE WOODEN BOX WITH MUTTON-FAT JADE ORNAMENT
The cover inlaid with thin silver wire.
Size, 5½ x 4½ inches

141 CHINESE FOUR-SIDED CELADON VASE
Decorated with Taoist symbols. Height, 7¼ inches

142 CHINESE PEWTER AND IVORY PIPE
Height, 15 inches

143 PAIR OF CHINESE FAMILLE VERTE FLOWER JARS
Decoration of palace scene with figures. (2)
Height, 13 inches

144 CHINESE EMBROIDERED SILK JEWEL BOX AND PAIR OF LACQUERED ENDS
(*Purchased from Edwin J. Farmer*)
Length of box, 9 inches

145 JAPANESE BLACK AND GOLD LACQUER STAND AND SMALL TRAY
Both black and gold. (Stand sold as is)
Height of stand, 15 inches; length, 17 inches

146 JAPANESE COPPER TRAY
Inlaid with silver. Composition of dragon and phœnix. (*Gregory Nycander Collection*) Size, 16 x 10¾ inches

147 JAPANESE BRONZE FIGURE OF A WARRIOR UPHOLDING BOWL-SHAPED BELL
Excellent workmanship. Teakwood stand.
Height, 11½ inches

148 PAIR OF FAMILLE ROSE STYLE SMALL PORCELAIN JARS
Decoration of flower jardinières and precious objects.
Height, 4½ inches

GLASS

NUMBERS 149-155

149 PEACOCK-BLUE IRIDESCENT GLASS BOWL
Signed "Durene". Height, 6½ inches

150 GEORGIAN STYLE FLUTED GLASS URN WITH COVER Height, 13½ inches

151 TALL FLUTED GLASS ROSE VASE
Calyx-shaped. Height, 45 inches

152 CRYSTAL FLOWER VASE
With deep cutting of wild geese and wheat.
Height, 12 inches

153 PAIR OF BOHEMIAN CUT RUBY GLASS GOBLETS
(One chipped) (2) Height, 5 inches

154 ORANGE GLASS BOWL FILLED WITH DIVERSE GLASS FRUIT
Black glass stand. Diameter, 8 inches

155 PAIR OF OLD ENGLISH CUT CRYSTAL BOTTLES
Deep facettings. (One without stopper and chipped) (2)
Height, 9 inches

156 PAIR OF CARVED AND PAINTED WOODEN HALL SEATS
In the form of richly dressed Nubian slaves, upholding a shelf. (2) Height, 19½ inches; length, 25 inches

157 MAHOGANY STAND
Two undershelves. Size of top, 18½ inches square

158 MAHOGANY KIDNEY-SHAPED TABLE
Undershelf with gallery. Length, 31 inches

159 PAIR OF MAHOGANY BENCHES
(2)

160 LARGE WICKER ARMCHAIR
Rectangular lines. Blue cushion.

161 PAIR OF SIDE CHAIRS, PAINTED GRAY
(2)

162 WICKER TABLE Size of top, 48 x 26 inches

163 WICKER DRAWING ROOM SET
Consisting of settee, and two armchairs. (3)

164 WICKER DESK WITH DRAWER Length, 3 feet

165 FOUR PIECES OF WICKER FURNITURE
One armchair, one side chair, one bench and one round tea table on wooden stand. (4)

166 EBONIZED WOODEN STAND
Round marble top. Three bronze legs with goat feet.
Diameter, 13 inches

167 LARGE MAHOGANY WING-BACK CHAIR
Curved top rail, ornamented with carving in the centre. Striped silk upholstery. Carved cabriole legs.

168 PAIR OF SMALL MAHOGANY FLOWER STANDS
Four scrolled legs, richly carved with acanthus leaves. (2)
Height, 16 inches; diameter, 14¼ inches

169 PORTUGUESE NAIL-STUDDED CHEST
Height, 15 inches; length, 36 inches

170 PAIR OF SMALL MAHOGANY TRIPOD STANDS
Narrow fluted column with three bracket legs. (One damaged) (2) Height, 20 inches; diameter, 11 inches

171 SMALL OVAL MAHOGANY TABLE
Four legs with X-shaped brace. (*Purchased from W. & J. Sloane*) Height, 22 inches; length, 17 inches

172 MAHOGANY TIP-TOP TABLE
Top with four cane insets. Columnar support with tripod base. Diameter, 26 inches

173 JACOBEAN STYLE WALNUT TRIPOD FLOWER STAND
Elaborately carved apron. Baluster legs connected by triangular stretcher. (*Purchased from W. & J. Sloane*)
Height, 23 inches

174 LACQUERED UMBRELLA STAND
Black cane, front with splats lacquered in red and gold and with Chinoiserie decoration. Metal inset in bottom. (*Purchased from the Dreyfous Company*)
Height, 23½ inches

175 LACQUERED WOOD MAGAZINE AND BOOK RACK
Decoration of Venus and amorini in grisaille on blue. (*Purchased from the Dreyfous Company*) Height, 30 inches

176 CHINOISERIE LACQUER PAINTED MUSIC RACK
Standing on four cabriole legs. Gay Chinese motives on black ground. (*Purchased from the Dreyfous Company*)
Height, 27 inches

177 SMALL DAMASK COVERED CHEST WITH PETIT POINT EMBROIDERED COVER

75 Very fine embroidery in acanthus and scroll design. (*Purchased from the Lans Antique Company*)

Size, 20 x 14 inches

178 LARGE MAHOGANY BOOKCASE

Four compartments with sliding glass doors. Fluted columns on either side.

35 Height, 4 feet 7½ inches; length, 7 feet 10 inches

179 SMALL LOUIS XVI STYLE SATINWOOD TWO-TIERED STAND

37.50 With ormolu gallery. Height, 16 inches; diameter, 13 inches

180 QUEEN ANNE STYLE WALNUT BENCH

45 Cabriole legs with shell carving on the knees. Mauve cut and uncut velvet set with floral pattern. Length, 27 inches

181 18TH CENTURY STYLE MARQUETRY OCCASIONAL TABLE

37.50 Top with flower garland in centre; apron with one drawer. Slender cabriole legs with round undershelf.

Height, 28½ inches; diameter, 13½ inches

182 PAIR OF WALNUT TRIPOD FLOWER STANDS

45 William and Mary style. Moulded apron: legs with Spanish feet. Triangular top. (*Purchased from W. & J. Sloane*) (2) Height, 24 inches

183 MAHOGANY OCCASIONAL TABLE WITH WRITING SLIDE

32.50 Shaped square top. Apron with small writing slide. Slender legs. (*Purchased from W. & J. Sloane*)

Size of top, 10 inches square

184 EMPIRE STYLE LACQUERED SEAT

40 Frame decorated in green and gold. Seat in silk petit point with flower spray and wreath embroidery. (*Purchased from the Dreyfous Company*)

185 KIDNEY-SHAPED GUERIDON
Louis XVI style. Fine marquetry and ormolu decoration. Slightly curved legs connected by undershelf. Oval top. (*Purchased from the Dreyfous Company*)

186 LOUIS XVI STYLE CARVED AND GILT WOOD FOOTSTOOL WITH NEEDLEPOINT SEAT
The silk petit point with rose-spray design in centre. (*Purchased from the Dreyfous Company*)

187 MAHOGANY SHERATON STYLE SIDE CHAIR
Shield-shaped back; embossed velvet back and seat. Round legs. (*Purchased from W. & J. Sloane*)

188 QUEEN ANNE STYLE OVAL WALNUT TABLE
Top with flower-spray inlay. Shaped apron with drop pendants. Round legs, delicately carved at the top, ending in pad feet. (*Purchased from W. & J. Sloane*)
Height, 26 inches; length, 29 inches; depth, 23½ inches

189 MAHOGANY BENCH WITH NEEDLEWORK SEAT
Adam style frame. Seat with Victorian gros point embroidered strip with light blue ground, mounted on red velvet. (*Purchased from the Dreyfous Company*)
Size of top, 36 x 16 inches

190 NEST OF FOUR SATINWOOD TABLES
Oval inlay in centre of tops. Bracket end supports with bamboo turnings. (*Purchased from W. & J. Sloane*)

191 SET OF THREE OVERSTUFFED ARMCHAIRS WITH CRETONNE SLIP COVERS
Slip cushions. (*Purchased from Charles of London*) (3)

192 LARGE OVERSTUFFED ARMCHAIR WITH CRETONNE SLIP COVER
Slip cushion. (*Purchased from Charles of London*)

193 ADAM STYLE MAHOGANY MUSIC CABINET
Serpentine front, with five small drawers above cabinet section enclosed by two doors. Slender cabriole legs. (*Purchased from the Hayden Company*)
Height, 44 inches; length, 19½ inches

194 HEPPLEWHITE BURLED WALNUT OCCASIONAL TABLE

35- Oval top; slender square legs with X-shaped underbrace. (*Purchased from W. & J. Sloane*) Height, 23 inches

195 EBONIZED TIP-TOP TABLE

The top with composition of Biblical scenes in mazarine style on gold ground. Elaborately carved feet.

100- Diameter of top, 25 inches

196 FIVE-PIECE CARVED AND GILT WOOD DRAWING ROOM SET FRENCH, ABOUT 1850

155- Settee, two armchairs, two side chairs. Graceful Louis XV style. Green damask upholstery. (5)

197 MAHOGANY DINING ROOM TABLE

EARLY AMERICAN, ABOUT 1819

185- Duncan Phyfe style. Consisting of two console tables on four bracket feet with bronze casings, and connecting middle board. (Sold as is) Size when extended, 6 feet x 4 feet

198 PAIR OF CARVED AND GILT WOOD LOUIS XV STYLE ARMCHAIRS

50- Back frame, arms and feet with shell, acanthus and rocaille carving. Upholstered in Louis XV style brocade. (Brocade damaged) (2)

199 WALNUT STAND, WILLIAM AND MARY STYLE

15- Elaborate bracket feet with acanthus carving. Turned pilaster. Round top surmounted by ormolu stand, fitted for two electric lights. Height, 56 inches

200 MAHOGANY CHIPPENDALE STYLE DRESSER

One wide drawer. Row of three drawers below, the central one with fan carving. Cabriole legs with pad feet. Surmounted by swing mirror. (Sold as is)

30- Size of top, 19 x 39½ inches

201 JACOBEAN OAK BENCH ENGLISH, 17TH CENTURY

Six baluster straddle legs, connected by stretchers. (Apron repaired) Length, 56 inches

32.50

202 JACOBEAN STYLE SMALL OAK TABLE

Carved edge; carved apron with one drawer.

Top, 15 x 33½ inches

203 SONORA GRAMOPHONE

In fine mahogany period case with fluted legs. With one record drawer. Height, 40 inches

204 WILLIAM AND MARY STYLE SMALL BURLED WALNUT TABLE

The round top deeply curved. Four elaborately turned legs, connected by curved, X-shaped brace. (*Purchased from W. & J. Sloane*)

Height, 24 inches; diameter of top, 20 inches

205 ANTIQUE CARVED AND GILT WOOD STOOL WITH NEEDLEPOINT SEAT

Fine model in Louis XVI style. Carved and fluted legs. Apron with guilloche pattern. Fine petit point embroidery in Louis XVI style, with garlands, basket, etc. (*Purchased from the Dreyfous Company*)

206 INLAID OVAL OCCASIONAL TABLE, LOUIS XVI STYLE

Lozenge inlay. Apron with one drawer. Square slender legs connected by undershelf. (*Purchased from the Dreyfous Company*) Height, 29½ inches

207 INLAID OVAL OCCASIONAL TABLE, LOUIS XVI STYLE

Same as the preceding. (*Purchased from the Dreyfous Company*)

208 LACQUERED BENCH WITH GROS POINT SEAT

Adam style. Frame gray and gold with round legs. Seat with flower-spray embroidery of fine design in bright colors. (*Purchased from the Dreyfous Company*)

Size of top, 26 x 14 inches

209 LOUIS XVI STYLE CARVED AND GILT WOOD BERGERE

Carved ribbon moulding. Square legs. Gracefully curved back. Slip cushion. 18th century style pink brocade upholstery. (*Purchased from W. & J. Sloane*)

210 CHAISE LONGUE AND ARMCHAIR UPHOLSTERED IN LAVENDER SILK

145 Both with slip cushions. (*Purchased from W. & J. Sloane*) (Slight stains) (2)

211 LOUIS XV STYLE WALNUT ARMCHAIR

Low, gently curved and slightly fluted back frame. Cabriole legs with floral carving on the knees. Upholstered in lavender silk (slightly stained). (*Purchased from W. & J. Sloane*)

25

212 TWO SATIN UPHOLSTERED ARMCHAIRS

65 One wing backed, with slip cushion and square legs. The other with round legs ending in club feet. Both upholstered in mauve, blue and tan striped satin. (Slightly worn) Frames lacquered in ivory tones. (*Purchased from W. & J. Sloane*) (2)

213 DAMASK UPHOLSTERED ARMCHAIR

65 Slip cushion. Purple and blue damask with all-over ogive pattern. (*Purchased from W. & J. Sloane*)

214 MAHOGANY ARMCHAIR WITH SILK DAMASK UPHOLSTERY

75 Louis XVI style. Arms, back and seat covered with silk with flower basket and garland pattern on black ground. Fluted arm supports. Straight legs. Slip cushion. (*Purchased from W. & J. Sloane*)

215 MARQUETRY LOUIS XV STYLE WRITING TABLE

60 Satinwood and tulipwood. Square top with central round inlay. Apron with Wedgwood plaque and writing slide. Slender legs connected by square shelf. (*Purchased from the Dreyfous Company*) Size of top, 11 inches square

216 LACQUERED LOW COUCH

100 Low back with sloping ends. Sides and front with black and gilt laurel-leaf design. Back and sides caned. Three blue slip cushions. Length, 72 inches; depth, 32 inches

217 DOUBLE OAK BED

35 Panelled headboard; footboard with open arcades.

218 JACOBEAN STYLE OAK BUREAU WITH TRIPLE MIRROR

20 — Three small drawers above two drawers. Drop brass handles. Twisted legs and stretchers. (*Purchased from W. & J. Sloane*) Length, 49 inches

FIREPLACE SETS

NUMBERS 219-230

219 THREE-PIECE BRASS FIREPLACE SET

32 50 Consisting of pair of andirons with massive turned columns, three-fold screen, and stand with shovel, brush and tongs. (*Purchased from the Wm. H. Jackson Co.*)

220 FOUR-PIECE BRASS FIREPLACE SET

50 — Consisting of perforated fender, pair of andirons with turned columns, three-fold screen and stand with shovel and pair of tongs. (*Purchased from the Wm. H. Jackson Co.*)

221 FOUR-PIECE GILT METAL FIREPLACE SET

45 50 Low perforated fender, pair of low, Louis XVI style andirons with large and small urn finials in gun metal and ormolu; stand holding shovel, brush and two pokers, all with gun metal and ormolu urn finials, and three-fold fire screen. (*Purchased from the Wm. H. Jackson Co.*)

222 SILVERED METAL HELMET-SHAPED COAL BUCKET

20 — (*Purchased from the Wm. H. Jackson Co.*)

223 FIREPLACE SET

15 — Consisting of brass andirons with ball finials and stand bearing tongs, brush, poker and shovel. (*Purchased from the Wm. H. Jackson Co.*)

224 PAIR OF NURSERY ANDIRONS AND STAND WITH FIRE IRONS

15 — The andirons surmounted by rabbit ornaments, the stand with shovel, tongs, poker and brush with brass urn finials. (*Purchased from the Wm. H. Jackson Co.*)

225 PAIR OF NURSERY ANDIRONS AND STAND WITH FIRE IRONS

Similar to the preceding. (*Purchased from the Wm. H. Jackson Co.*)

226 FIREPLACE SET

Iron, partly gilt. Consisting of pair of andirons with Renaissance columns bearing acanthus and gadrooned decoration, and stand holding brush, shovel, tongs and poker, with handles in gilt metal. (*Purchased from the Wm. H. Jackson Co.*)

227 HELMET-SHAPED BRASS COAL BUCKET

Swinging wooden handle. (*Purchased from the Wm. H. Jackson Co.*) Height, 19 inches

228 FIVE-PIECE SILVERED METAL FIREPLACE SET

Consisting of perforated fender, pair of Louis XV style andirons with baluster supports, helmet-shaped coal bucket, three-fold screen and stand holding shovel, brush, tongs, poker, etc.

229 FOUR-PIECE BRASS FIREPLACE SET

Consisting of perforated fender, pair of turned andirons with urn finials, three-fold screen and stand holding shovel, brush, poker and tongs.

230 FOUR-PIECE GILT METAL FIREPLACE SET

Consisting of perforated fender, pair of low Louis XVI style tripod andirons with pine-cone finials, fire screen with laurel moulding and stand holding brush, poker, shovel and tongs.

ORIENTAL RUGS

NUMBERS 231-253

231 WOOLEN KURDISTAN RUG

Three borders; lozenge design in red and blue on blackish background. Size, 4 feet 2 inches x 6 feet 9 inches

232 WOOLEN BIJAR RUG

Triple border; centre field of red Cashmere palmettoes on cream-white ground. Size, 4 feet 8 inches x 6 feet 2 inches

233 WOOLEN DOZAR RUG

Sombre colors; triple border. Corner motives with floral design on cream-white ground.

Size, 4 feet 5 inches x 7 feet 7 inches

234 WOOLEN PERSIAN KURDISH RUG

Double border. Centre field with lozenges with geometrical designs in sombre colors.

Size, 4 feet 2 inches x 5 feet 6 inches

235 MOSSOUL WOOLEN RUNNER

Triple border. Centre field with Guili henna design on deep blue. Size, 3 feet 2 inches x 13 feet

236 WOOLEN IRAN RUNNER

Double border. Centre field with Guili henna design on deep blue. Size, 3 feet x 12 feet 2 inches

237 WOOLEN HAMADAN RUG

Triple border. Centre field with lozenge design in cream and tan. Size, 4 feet x 6 feet 10 inches

238 WOOLEN RUG KAZAK, CAUCASUS

Triple border. Centre field with floral all-over design on yellow ground. Size, 4 feet x 6 feet 6 inches

239 WOOLEN KURDISTAN RUG

Triple border. Centre field with floral design on deep blue.

Size, 4 feet 1 inch x 7 feet 9 inches

240 WOOLEN IRAN RUG

Triple border. Centre field with row of Cashmere palmettoes on deep blue. Size, 3 feet 8 inches x 7 feet

241 DERBEND WOOLEN RUG

"Crab" border. Centre field with three large octagons on red ground. Size, 4 feet 5 inches x 7 feet 7 inches

242 ANATOLIAN WOOLEN PRAYER RUG

The niche outlined in red. Blue ground with floral design.

Size, 3 feet 9 inches x 4 feet 4 inches

243 WOOLEN DERBEND RUG

15 Four borders. Centre field with three cartouches on red ground. Size, 5 feet x 7 feet 3 inches

244 LARGE WOOLEN TEHERAN RUG

60 Floral border on red. Centre field with floral stems on deep indigo-blue. Size, 7 feet 9 inches x 10 feet 8 inches

245 WOOLEN MOSSOUL RUG

15 Main border with elaborate floral pattern on white. Centre field wine-red with blue corner motives and central blue pole medallion, both patterned with flowers.

Size, 3 feet 6 inches x 5 feet 9 inches

246 WOOLEN RUG ARAG, PERSIA

90 Triple border. Centre field with floral stems on red ground. (Sold as is) Size, 8 feet 7 inches x 7 feet 9 inches

247 SHIRAZ WOOLEN RUG

25 Triple border, with simple vine and lozenge motives. Centre field with all-over pattern of Cashmere palmettoes in red on blue ground. Size, 3 feet 8 inches x 6 feet 8 inches

248 WOOLEN HAMADAN RUG

15 Three floral borders, the inner one on white ground. Centre field with all-over vine pattern in sombre harmony of dark reds, blues and greens.

Size, 4 feet 2 inches x 6 feet 8 inches

249 IRAN WOOLEN RUG

20 Three borders, the main border with flower-vine pattern with serrated leaves on yellow ground. Centre field with blue corners bearing red flower sprays. Red central medallion with palmettoes. Size, 3 feet 7 inches x 5 feet 6 inches

250 ANTIQUE BOKHARA MAT

25 Parti-colored lozenges in red, blue and ivory-white on mauve ground. Size, 3 feet x 3 feet 10 inches

251 WOOLEN DOZAR RUG

20 Triple border. Centre field with all-over pattern of rows of semi-conventionalized vines on red ground.

Size, 3 feet 7 inches x 6 feet 6 inches

252 WOOLEN MOSSOUL RUG

Triple border. Pole medallion with Herati design on red ground. Size, 3 feet 10 inches x 6 feet 3 inches

253 WOOLEN RUG ARAG, PERSIA

Narrow border. Centre field with irregular floral stems and leaves on deep blue.

Size, 2 feet 10 inches x 4 feet 8 inches

SECOND SESSION

NUMBERS 254-479

GOLD AND SILVER PLATED OBJECTS, ETC.

NUMBERS 254-260

254 GOLD-PLATED PENDANT SET WITH AMETHYSTS
ITALIAN, 18TH CENTURY
(*Gregory Nycander Collection*)

255 GOLD-PLATED PENDANT SET WITH TOURMALINES AND SEED PEARLS
Charming Renaissance style. (*Gregory Nycander Collection*)

256 COPPER RING SET WITH SEED PEARLS ABOUT 1800
(*Gregory Nycander Collection*)

257 GOLD-PLATED RING WITH TOPAZ SETTING
GERMAN, 18TH CENTURY
(*Gregory Nycander Collection*)

258 VENETIAN SILVER-PLATED MESH BAG
The clasp with turquoise setting. (*Gregory Nycander Collection*)

259 SILVER-PLATED SAVINGS BANK
AUSTRIAN, ABOUT 1830
Grape and acanthus-leaf decoration. (*Gregory Nycander Collection*) Height, 4 inches

260 SILVER-PLATED KNIFE AND FORK IN SILVER-PLATED CASE TURKEY, 18TH CENTURY
Flower scroll repoussé decoration. (*Gregory Nycander Collection*)

261 CRYSTAL PAPER WEIGHT WITH HYDRA CARVING

CHINA, CHIEN LUNG

Length, 3¾ inches

262 CARVED AMETHYST WATER VESSEL

CHINA, CHIEN LUNG

Two peaches and bat. Stand.

263 CARVED MOSS-GREEN JADE ORNAMENT

CHINA, CHIEN LUNG

Lotus leaf with flowers. Stand. Length, 4½ inches

264 PAIR OF CHINESE WINE-RED GLASS CUPS

(2) Diameter, 3¼ inches

265 SMALL FEI TSUI JADE CARVED JAR

CHINA, CHIEN LUNG

Carved with archaic motives. Stand. Height, 4 inches

266 PAIR OF FAMILLE VERTE KANG HSI PERIOD PORCELAIN JARS IN FRENCH LOUIS XVI STYLE BRONZE MOUNTING

Figural decoration on white ground. Well chiselled bronze mounting with goat-head handles.

(2) Height, 11½ inches

267 CHINESE BLANC DE CHINE PORCELAIN ORNAMENT

Sage seated on a rock at the base of a flowering prunus tree with spreading branches. Teakwood stand. (Slightly damaged) Height, 15 inches

268 LARGE FAMILLE VERTE PORCELAIN JAR

CHINA, ABOUT 1850

Richly decorated with peacocks, landscape, and ladies arranging flowers. Height, 13 inches

269 FAMILLE ROSE PORCELAIN BOWL IN LOUIS XVI STYLE ORMOLU MOUNTING

Phœnix and peony medallions on rose diaper ground. Four lion-claw feet, connected by festoons.

Height, 6 inches; diameter, 9¾ inches

270 PAIR OF BLANC DE CHINE PORCELAIN FOO LIONS

Rectangular bases. (2) Height, 7 inches

271 PAIR OF BLANC DE CHINE PORCELAIN FOO LIONS

Rectangular bases. (2) Height, 7 inches

272 JADE PLANT IN CLOISONNE JARDINIERE

CHINA, CHIEN LUNG

Tree with rose quartz fruit, flowers of jade and other stones growing at the base. Height, 18 inches

273 JADE PLANT IN CINNABAR LACQUER JARDINIERE

CHINA, CHIEN LUNG

Prunus tree with blossoms in mutton-fat jade and with diverse shrubs of varicolored jades growing at the base. Rectangular cinnabar jardinière with all-over carving. Teakwood stand. Height, 13½ inches; length, 10½ inches

SMALL OBJECTS OF ART

NUMBERS 274-290

274 CHINESE POWDER-BLUE PORCELAIN IN ORMOLU MOUNTING AS ASH TRAY

(*Purchased from Cauldwell*) Height, 3½ inches

275 ORMOLU AND VELVET CALENDAR PAD AND GLASS AND ORMOLU JAR WITH QUILL PEN

(*Purchased from Cauldwell*)

276 FRENCH GREEN AND GOLD TOOLED LEATHER LETTER BOX AND WRITING PAD

The letter box with slanting, high cover. (*Purchased from the Dreyfous Co.*)

277 LOUIS XVI STYLE MARBLE AND ORMOLU INKSTAND

28-

Rectangular shape with finely chiselled laurel wreath decoration. Lion-claw feet. (*Purchased from the Dreyfous Co.*) Length, 7 inches

278 TOOLED LEATHER EASEL-BACK READING STAND

8-

(*Purchased from the Dreyfous Co.*) Size, 14 x 12 inches

279 MAGNIFYING GLASS IN LOUIS XVI STYLE ORMOLU MOUNTING

22-

Diameter, 3 inches; length, 8 inches

280 FRENCH BLUE PORCELAIN AND ORMOLU COVERED BOWL

45-

Mounting with acanthus decoration in Louis XV style. Double hinged cover. Height, 5¼ inches

281 PAIR OF GERMAN CARVED BOXWOOD AND IVORY FIGURES

20-

18th century lady and gallant. (2)

Height with base, 7½ inches

282 PAIR OF CHINOISERIE LACQUERED BOOK ENDS AND SMALL ENGLISH PORCELAIN BOX WITH CHINESE DECORATION ON RED

4-

(3)

283 SMALL BRONZE ORNAMENT

10-

Sphinx enclosing ormolu figure of beautiful seated woman.

Length, 5 inches

284 FRENCH IVORY AND ORMOLU FIGURE OF ORIENTAL DANCER

25-

On high marble base. Height, 10 inches

285 TWO PANELS AFTER OLD MASTERS

10-

Woman's Portrait after Holbein, and head after Ghirlandajo. (2) Height, 15 and 10½ inches

286 ANTIQUE SPANISH BEADWORK CARD CASE

8-

Diamond pattern in fine beading on straw.

287 LAVENDER AGATE CUP IN FRENCH SILVER-GILT MOUNTING
Snake handles. Lion-claw feet. Height, 4¼ inches

288 BURLED REDWOOD ASH TRAY

289 LARGE TOOLED LEATHER COMBINATION PHOTOGRAPH FRAME Size, 23 x 17 inches

290 TIFFANY WROUGHT BRASS MATCH HOLDER AND CUT GLASS PERFUME BOTTLE
(2)

JEWELRY

NUMBERS 291-304

291 GOLD BROOCH GERMAN, ABOUT 1850
Made up of two earrings, set with garnets (one missing). (*Gregory Nycander Collection*)

292 GOLD RING WITH CARVED CARNELIAN
Head of a youth. (*Gregory Nycander Collection*)

293 CARVED NUT MOUNTED IN GOLD AS PERFUME VIAL ABOUT 1790
(*Gregory Nycander Collection*)

294 GOLD RING WITH MINIATURE PAINTING
(*Gregory Nycander Collection*)

295 SILVER-GILT LOCKET AUSTRIAN, ABOUT 1820
Set with turquoise and almondines. (*Gregory Nycander Collection*)

296 FLAT GOLD WATCH SWISS, ABOUT 1860
Engraved decoration. (*Gregory Nycander Collection*)

297 BROOCH SET WITH BRILLIANTS AND ALMONDINES
Square, with star-shaped gold setting. (*Gregory Nycander Collection*)

298 ENAMELLED GOLD WATCH FOB

FRENCH, ABOUT 1850

20 — With jasper and carnelian seals. (*Gregory Nycander Collection*)

299 SEED PEARL NECKLACE WITH GOLD CLASP

21 — (*Gregory Nycander Collection*) Length about 19 inches

300 RUSSIAN LADY'S SILVER-GILT BELT

With fine 18th century openwork decoration. Set with baroque pearls and almondines. (Two stones missing) (*Gregory Nycander Collection*)

15 —

301 THREE ENAMELLED AND GOLD FOREIGN DECORATIONS

32 50 Crown order of Prussia; Max Joseph, Order of Bavaria, and a third cross of blue enamel. (3) (*Gregory Nycander Collection*)

302 IKON OF CHRIST, THE VIRGIN AND ST. JOHN THE BAPTIST RUSSIAN, 18TH CENTURY

32 50 Lacquer painting in Byzantine style, red and orange gold. With very well chased silver frame. (*Gregory Nycander Collection*) Weight of frame about 14 ounces

303 RUSSIAN TULA SILVER BELT

12 50 Arabesque decoration. (*Gregory Nycander Collection*)

304 SILVER-GILT NECKLACE ITALIAN, 17TH CENTURY

Set with brilliants and garnets. (*Gregory Nycander Collection*) Length, 13 inches

20 —

MINIATURE PAINTINGS

NUMBERS 305-323

305 MINIATURE PAINTING AFTER GERARD DOU

14 — Violin player. Ebonized frame. (*Gregory Nycander Collection*)

306 MINIATURE PAINTING

Napoleon I. In ebonized frame. (*Gregory Nycander Collection*)

13 —

307 MINIATURE PAINTING

Young woman with flowers. Oval silver-gilt frame. Mounted as brooch. (*Gregory Nycander Collection*)

7 -

308 SMALL OIL PAINTING ON COPPER

ITALIAN, 17TH CENTURY

Female head. Gold frame. (*Gregory Nycander Collection*)

13 -

Size, 4 x 3¾ inches

309 CIRCULAR MINIATURE PAINTING ON IVORY

FRENCH, ABOUT 1790

16 - Lady in blue dress. Signed "Henry Pinxit". (*Gregory Nycander Collection*)

310 MINIATURE PAINTING, QUEEN LOUISA OF PRUSSIA

6 -

Gilt frame. (*Gregory Nycander Collection*)

311 PRINTED PHOTOGRAPH, LADY'S PORTRAIT

4 - Ormolu frame. (*Gregory Nycander Collection*)

312 CIRCULAR ANTIQUE FRENCH MINIATURE PAINTING

12 - Pair of Lovers. Signed, "F. Dumont". (*Gregory Nycander Collection*)

Diameter, 5 inches

313 COLORED PHOTOGRAPH, FRAMED AS MINIATURE

7 - Portrait of knight of the Golden Fleece in 18th century costume. Bone frame. (*Gregory Nycander Collection*)

Size, 6½ x 5 inches

314 MINIATURE PORTRAIT ON IVORY

9 - Lady in late 18th century costume. Signed "Smart". Said to be portrait of Lady Peele. (*Gregory Nycander Collection*)

315 PAIR OF MINIATURE PAINTINGS IN OVAL ORMOLU FRAME

16 - Signed "C. de St. Marc". One said to be the Duchess of Devonshire, the other the Countess Spencer. (2) (*Gregory Nycander Collection*)

316 OVAL MINIATURE PAINTING IN BONE FRAME
Signed "Guerin". Said to be the portrait of the Bavarian nobleman, Count Montgeles. (Jean Guérin, well-known miniature painter, 1760-1836.) (*Gregory Nycander Collection*)

317 OVAL MINIATURE PAINTING
Said to be portrait of Princess Lichtenstein. Charming expression. Signed "R. T." (*Gregory Nycander Collection*)

318 MINIATURE PAINTING, QUEEN LOUISA OF PRUSSIA, WITH HER CHILDREN
Ebonized and ormolu frame. (*Gregory Nycander Collection*)

319 MINIATURE PAINTING OF A YOUNG WOMAN
In costume of 1820. Signed "J. Davit". Ormolu frame. (*Gregory Nycander Collection*)

320 OVAL MINIATURE PAINTING ON IVORY
Ormolu frame. Young woman in costume of 1790. Signed "Graff". (*Gregory Nycander Collection*)

321 OVAL MINIATURE PAINTING ON IVORY, "FLORA"
Signed "Lombard". (*Gregory Nycander Collection*)

322 MINIATURE PAINTING ON IVORY
Empress Elizabeth of Russia. Carved and gilt wood frame. (*Gregory Nycander Collection*)

323 OVAL MINIATURE PAINTING GERMAN, ABOUT 1800
Gentleman in blue coat. Back with initial "L" in seed pearls and stones. (*Gregory Nycander Collection*)

CARVED IVORY

NUMBERS 324-337

324 AFRICAN IVORY HORN

325 CARVED IVORY GROUP GERMAN, ABOUT 1800
Lady in the costume of the period, holding a baby in her arms standing near a flower vase, another girl with flower basket and dog approaching. Ebonized base. (*Gregory Nycander Collection*) Height, 11 inches

326 ITALIAN IVORY PANEL
The Holy Virgin seated under a canopy. Wooden frame. (Slight imperfections) (*Gregory Nycander Collection*)
Height, 12¾ inches

327 FRENCH IVORY RELIEF PLAQUE
Prince Eugene of Savoy (1663-1736). Ebonized and inlaid frame. (*Gregory Nycander Collection*)
Size, 11¾ x 8¾ inches

328 IVORY RELIEF PLAQUE
Henri IV of France. Ebonized frame. (Slight defects) (*Gregory Nycander Collection*) Size, 11¼ x 8¾ inches

329 IVORY STATUETTE GERMAN, 18TH CENTURY
Diogenes, the cynic philosopher. Wooden base. (Slight repairs) (*Gregory Nycander Collection*) Height, 14½ inches

330 IVORY STATUETTE GERMAN, 18TH CENTURY
Mars in Roman armor holding a spear. Wooden base. Mate to the preceding. (Slight repairs) (*Gregory Nycander Collection*) Height, 15 inches

331 CARVED IVORY MUG GERMAN, ABOUT 1800
Relief decoration describing the life of the Alps in alluring symbolization. (*Gregory Nycander Collection*)
Height, 5¾ inches

332 CARVED IVORY TUSK
Probably German workmanship. The lower end of the tusk with grapes and grapevines. The upper end carved with a row of ten elephants, one walking behind the other. (*Gregory Nycander Collection*) Length, 32 inches

333 IVORY PLAQUE
German 18th century peasant. Wooden frame. (*Gregory Nycander Collection*) Size, 3 x 2 inches

334 JAPANESE CARVED IVORY HANDLE
Decoration of Foo lion. (*Gregory Nycander Collection*)
Height, 5 inches

335 PAIR OF FRENCH IVORY STATUETTES
Gentleman and lady in Directoire costume dancing. (Slight repair) (2) (*Gregory Nycander Collection*)
Height, 9 inches

336 MEMORANDUM BOOK WITH CARVED IVORY COVER
FRENCH, ABOUT 1870
With Breton peasant family carved on cover. (*Gregory Nycander Collection*)

337 SUDANESE CARVED IVORY TUSK
A carved frieze wound around the tusk with numerous scenes representing the dealings of natives, Europeans and Indians. Bronze stand. (*Gregory Nycander Collection*)
Length, 29 inches

ANTIQUE OBJECTS OF ART

NUMBERS 338-346

338 SNUFFBOX GERMAN, 18TH CENTURY
Base with mother-of-pearl, and copper-gilt mounting. The upper part in shape of wild boar, carved in horn. (*Gregory Nycander Collection*)

339 SNUFFBOX FRENCH, LATE 18TH CENTURY
Horn and tortoise shell, the top with relief composition, storming of the Bastille. Delicate mother-of-pearl and silver disc inside, and series of small German 18th century engravings, depicting the deeds of Frederick the Great. (*Gregory Nycander Collection*)

340 PAIR OF MARBLE PLAQUES IN RELIEF
ITALIAN, 18TH CENTURY
Carved and gilt wood frames. Busts of Roman and mediæval emperor. (2) (*Gregory Nycander Collection*)
Height, 9½ inches

341 IVORY INLAID WALKING STICK
GERMAN, 18TH CENTURY
Horn handle with satyr's head. Rich engraved decoration. The ivory inlay engraved. (Sold as is) (*Gregory Nycander Collection*)

342 PORCELAIN SNUFFBOX GERMAN, LATE 18TH CENTURY
Very delicately painted floral panels, painted on porcelain in Meissen style. Perhaps Meissen. Well-chased silver mountings. (Top cracked) (*Gregory Nycander Collection*)

343 SILVER-MOUNTED CARVED HORN SNUFFBOX
GERMAN, EARLY 18TH CENTURY
Decoration of mountain goats. (Sold as is) (*Gregory Nycander Collection*)

344 TWO CARVED BOXWOOD BUSTS GERMAN, ABOUT 1800
Two buffoons in realistic interpretation. Excellent modelling. (2) (*Gregory Nycander Collection*) Height, 8¼ inches

345 ROYAL WORCESTER PORCELAIN GROUP
Scene of the "Commedia dell' arte", Gallant, Lady and Harlequin with mask. (*Purchased from the Lans Antique Co.*)
Height, 8¼ inches; length, 7 inches

346 OLD VIENNA PORCELAIN COFFEE SET WITH TRAY
Decoration of grape leaves in gold. Oval tray, coffee pot with cover (spout damaged), sugar bowl with cover, creamer, two cups and saucers (one saucer repaired). (*Gregory Nycander Collection*)

LAMPS AND CANDELABRA

NUMBERS 347-368

347 PAIR OF GEORGIAN CARVED AND GILT WOOD CANDELABRA
Five branches. Decorated with leaves, tied ribbons, wreath, caressing birds, musical instrument and mask. (Slight defects) (2) Height, 50 inches

348 CHINESE GREEN AND WHITE PORCELAIN VASE MOUNTED AS THREE-LIGHT ELECTRIC LAMP
Vase with all-over decoration of flower sprays in Louis XVI style ormolu mounting. Elaborate silk shade with Chinese embroidery. (*Purchased from Cauldwell*)
Height, 26 inches

349 CHINESE ROBIN'S-EGG BLUE ELECTRIC LAMP WITH SILK SHADE

In ormolu mounting. One light. The shade with fine Chinese embroidery on light blue satin. (*Purchased from Edwin J. Farmer*) Height, 18 inches

350 HANDSOME THREE-LIGHT ELECTRIC TABLE LAMP

Ormolu frame with flower vines in porcelain, framing seated Chinese figure of a sage of the Ming period in flowing robes. Elaborate shade with Chinese embroidery. (*Purchased from the Dreyfous Co.*) Height, 25 inches

351 PAIR OF GILT METAL GEORGIAN STYLE ELECTRIC LAMPS WITH CRYSTAL PRISMS AND FESTOONS

Four branches and central shaft, all richly hung with crystal chains and pear-shaped pendants. (2) (*Purchased from Davis-Collamore*) Height, 23 inches

352 ELABORATE GEORGIAN STYLE LACQUERED BRIDGE LAMP

Chinoiserie motives on rose ground. Elaborate silk and lace shade. Height, 48 inches

353 SILVERED METAL STANDING LAMP FITTED FOR THREE ELECTRIC LIGHTS

Tripod base; elaborately turned column. Mauve and pink silk shade. Height, 59 inches

354 LARGE SILVERED METAL STANDING ELECTRIC LAMP

Column elaborately turned and chased with floral motives. Fitted for three lights. Gray and rose silk shade. Height, 72 inches

355 TWO DELFT 18TH CENTURY BLUE AND WHITE VASES FITTED AS ELECTRIC LAMPS

Two lights; ormolu base. Floral rocaille decoration. (2) (*Purchased from the Dreyfous Co.*)

356 JAPANESE PORCELAIN FIGURE MOUNTED AS ELECTRIC LAMP

Seated boy, beating drum. One light. Height, 13½ inches

357 PAIR OF SEVRES PORCELAIN URNS MOUNTED AS ELECTRIC BOUDOIR LAMPS

Charming painted floral decoration on urns, which are surmounted by plastic flowers on ormolu stems. One light. Rose silk shades. (2) Height, 16½ inches

358 PORCELAIN AND ORMOLU ELECTRIC BOUDOIR LAMP

Chinese style flower decorated red and green jar in ormolu mounting. Height, 14½ inches

359 PAIR OF PORCELAIN AND ORMOLU SMALL ELECTRIC LAMPS

The oval ormolu base with Chinese style Foo lion in green and manganese porcelain. Ormolu branch supporting one light with silk shade. (2) Height, 11 inches

360 CHINESE PORCELAIN FAMILLE ROSE VASE MOUNTED AS THREE-LIGHT ELECTRIC TABLE LAMP

Vase with decoration of ladies in a boat. Ormolu mounting. Elaborate shade with Chinese embroidery. Height, 31 inches

361 PAIR OF SILVERED METAL LOUIS XVI STYLE CANDELABRA

Fine chased decoration. Fitted for three lights. (2) Height, 28 inches

362 BOUDOIR ELECTRIC LAMP WITH CHINESE STYLE PORCELAIN FIGURE

Ormolu base and branch with plastic porcelain flowers holding one light. Height, 14 inches

363 PAIR OF SILVERED METAL ELECTRIC CANDLESTICKS

Louis XVI style. Short fluted column on square base with laurel festoon. One light. (2) Height, 12½ inches

364 PAIR OF FRENCH ORMOLU LOUIS XVI STYLE THREE-LIGHT CANDELABRA

Wired for electricity. (2) Height, 11½ inches

365 FRENCH PORCELAIN CHINESE STYLE JAR MOUNTED AS ELECTRIC NIGHT LAMP

15 — Height, 6½ inches

366 SET OF FOUR ORMOLU TWO-BRANCH ELECTRIC WALL BRACKETS

85 — Louis XVI style, with acanthus ornament and inset with oval Wedgwood plaque (one cracked). (4) Height, 14 inches

367 PAIR OF LOUIS XVI STYLE ORMOLU ELECTRIC CANDLES

45 — Fluted columns draped with laurel. One light. (2) Height, 11 inches

368 CUT CRYSTAL ONE-LIGHT ELECTRIC LAMP

Height, 19 inches

175

SILVER, MOSTLY ANTIQUE

NUMBERS 369-400

369 PAIR OF GERMAN LIQUEUR BOTTLES IN CHASED SILVER MOUNTING

50 — The silver mounting at the base with elaborate amorini and grape decoration. (2) Height, 12 inches

370 SILVER TWO-HANDLED TRAY GERMAN, ABOUT 1870

65 — Rim and handles with rocaille decoration. Centre engraved. (*Gregory Nycander Collection*) Length, 18 inches. Weight about 50 ounces

371 PAIR OF SILVER CANDLESTICKS AUSTRIAN, ABOUT 1840

35 — Base with acanthus decoration. Shafts with fluted columns. (2) (*Gregory Nycander Collection*) Height, 10¼ inches. Weight about 16 ounces

372 SILVER CIGAR HOLDER AUSTRIAN, ABOUT 1800

12 — Rocaille leaf decoration surrounding deer. (*Gregory Nycander Collection*) Weight about 4 ounces

373 OPENWORK SILVER FRUIT BASKET

HANAU, GERMANY

Quatrefoil shape with openwork fluting and laurel festoon decoration. (*Gregory Nycander Collection*)

Diameter, 12 inches. Weight about 24 ounces

374 SILVER LOVING CUP WITH COVER

Chinese workmanship and ornamentation of detail, but European in shape. Phœnix and dragon decoration. Probably gymkana prize. Maker's mark, Wang Hing. (*Gregory Nycander Collection*) Height, 17 inches. Weight about 54 ounces

375 SQUARE SILVER DISH MODERN AUSTRIAN

Scalloped and reeded rim. Engraved crown and dedication in the centre. (*Gregory Nycander Collection*)

Size, 10 inches square. Weight about 16 ounces

376 STERLING SILVER FOUR-LIGHT CANDELABRUM

Elaborate Louis XV style with relief decoration of amorini, shells, acanthus, etc. (*Purchased from the Gorham Company*)

Height, 18 inches

377 CALYX-SHAPED GLASS FLOWER VASE IN GERMAN OPENWORK SILVER MOUNTING

Height, 25 inches

378 TALL STERLING SILVER TIFFANY FLOWER VASE

Graceful ovoid shape. Height, 18 inches

379 CAPO DI MONTE PORCELAIN TANKARD IN ENGRAVED SILVER-GILT MOUNTING

Decoration of Oriental lion hunt. Cover surmounted by plastic lion. (*Gregory Nycander Collection*) Height, 9 inches

380 SILVER COFFEE POT GERMAN, 1817

Graceful Empire shape with tall handle of ebonized wood. The spout with acanthus decoration and ending in animal head. Base with palmetto leaf motives. (*Gregory Nycander Collection*) Height, 12¾ inches

381 BAVARIAN SILVER HOUSEWIFE'S KEY HANGER
ABOUT 1800

Decorated with anchor of hope, woman with distaff and Bavarian peasant scene. Watch key with 18th century Bavarian coin. (*Gregory Nycander Collection*)

382 URN-SHAPED SILVER WINE COOLER
GERMAN, ABOUT 1830

Classic urn with vine-leaf decoration and gadrooned rim. (*Gregory Nycander Collection*) Height, 11¾ inches

383 SILVER CRUCIFIX GERMAN, 18TH CENTURY

On high rectangular base. The central cross of rock crystal. (*Gregory Nycander Collection*) Height, 9¾ inches

384 SILVER-GILT COCOANUT SHELL CHALICE WITH COVER GERMAN, LATE 17TH CENTURY

Base, straps encircling the cocoanut bowl and rim of richly chased silver-gilt. The silver-gilt cover surmounted by figure holding shield with coat of arms. (*Gregory Nycander Collection*) Height, 10¾ inches

385 SILVER CIBORIUM SPANISH-AMERICAN, 18TH CENTURY

Renaissance acanthus decoration. (*Gregory Nycander Collection*)

Height, 4½ inches; length, 4¾ inches. Weight about 12 ounces

386 ROUND SILVER SALVER WITH PERFORATED RIM
DUTCH, ABOUT 1800

Rocaille acanthus and scroll motives. (*Gregory Nycander Collection*) Diameter, 10¼ inches. Weight about 14 ounces

387 ROUND SILVER BOX WITH COVER
DUTCH, ABOUT 1810

Cover with beaded rim and pine-cone finial. Three leaf decorated legs. (*Gregory Nycander Collection*)

Diameter, 3½ inches

388 SMALL HEXAGONAL SILVER BOX

Panels and cover with flower and fruit decoration in relief. (*Gregory Nycander Collection*)

Diameter, 3 inches. Weight about 4 ounces

389 OVAL SILVER DISH MODERN GERMAN

Decoration in archaic style of man with dog shooting at a deer. Rim with repoussé decoration. (*Gregory Nycander Collection*) Length, 11 inches. Weight about 10 ounces

390 SQUARE SILVER SUGAR BOX GERMAN, ABOUT 1830

Four claw and acanthus decorated feet. Slightly domed cover with plastic flower spray. (*Gregory Nycander Collection*)

Size, 6 x 4 inches

391 OLD SILVER SALTCELLAR

Double-hinged cover with fluted shell motives. Scrolled base. (*Gregory Nycander Collection*)

Length, 3½ inches. Weight about 8 ounces

392 SILVER TEA CADDY GERMAN, ABOUT 1840

Renaissance style fruit and acanthus decoration in relief. Domed cover. Gadrooned base. Set on four ball feet. (*Gregory Nycander Collection*)

Height, 7½ inches. Weight about 8 ounces

393 SILVER TANKARD GERMAN, 18TH CENTURY

Repoussé decoration of Abraham welcoming the Three Angels; Abraham and Sarah, and Young Isaac Guarding Sheep. (*Gregory Nycander Collection*)

Height, 10 inches. Weight about 36 ounces

394 SILVER-GILT EWER

With enamelled compositions, the wedding of Cana and messengers from the promised land. Repoussé decoration. Set with four garnets. Made by Thiery in Paris. (*Gregory Nycander Collection*) Height, 5⅓ inches. Weight about 8 ounces

395 FRENCH SILVER SNUFFBOX ABOUT 1820

Inside gilt. (*Gregory Nycander Collection*)

396 SILVER TRAY SPANISH, LATE 18TH CENTURY

Square with scalloped edge. Coat of arms. (*Gregory Nycander Collection*)

Size, 10½ inches square. Weight about 26 ounces

397 TWO SMALL SILVER PITCHERS WITH COVERS
GERMAN, LATE 18TH CENTURY
Plain ovoid shape. (2) (*Gregory Nycander Collection*)
Height, 4 and 4⅛ inches. Weight about 16 ounces

398 SILVER CENSER ITALIAN, 18TH CENTURY
Suspended on three chains. With fine hammered rocaille decoration. The cover openwork. (*Gregory Nycander Collocation*) Height, 10 inches. Weight about 24 ounces

399 SILVER TEA KETTLE WITH ALCOHOL LAMP
GERMAN, ABOUT 1860
Repoussé and engraved decoration of neo-classic motives. (*Gregory Nycander Collection*)
Height, 15½ inches. Weight about 54 ounces

400 PAIR OF LARGE SILVER URNS WITH COVERS AND STANDS AUSTRIAN, ABOUT 1830
The base very wide with four lion-claw feet and laurel festoons. The urn silver-gilt in the inside, with rams'-head handles and laurel festoons. The domed cover with inside gilt and acanthus leaves chased and urn finial. Coat of arms. (2) (*Gregory Nycander Collection*)
Height, 21 inches. Weight about 376 ounces

FURNITURE, INCLUDING MANY FINE FRENCH PIECES

NUMBERS 401-446

401 MAHOGANY GEORGIAN STYLE CONSOLE TABLE
Apron with elaborate shell in centre. The legs square, tapering and with heavy acanthus carving. (*Purchased from W. & J. Sloane*) Size of top, 19½ x 42 inches

402 OAK LOUIS XV STYLE DOUBLE BED
Graceful frame with floral carving; head and foot board in cane. (*Purchased from W. & J. Sloane*)

403 ADAM STYLE SATINWOOD FOLDING CARD TABLE WITH WEDGWOOD PLAQUES
Rimmed in ormolu. Tapering legs. (Needs slight repair) (*Purchased from the Dreyfous Co.*)
Height, 29 inches; length, 22½ inches

404 LOUIS XVI STYLE MARQUETRY CABINET

Rosewood and tulipwood. Top with ormolu gallery. Apron with one drawer above open compartment. Lower body enclosed by two marquetry doors. Slender cabriole legs. Unusually fine piece. (*Purchased from the Dreyfous Co.*)

105 –

Height, 34 inches; top, 27 x 14 inches

405 ROSEWOOD TEA TABLE

Louis XVI style. Chamfered corners with Wedgwood medallions. Undershelf and drop leaves on the side with mirror and cane backing. (*Purchased from the Dreyfous Co.*)

40 –

Height, 31 inches; top, 25½ x 15½ inches

406 LACQUERED ADAM STYLE THREE-FOLD SCREEN

Decoration in delicate pastel shades of classic acanthus scrolls, honeysuckle motives, canopy and medallion with amorini on parchment-colored ground. (*Purchased from the Hayden Co.*)

75 –

Size of panel, 72 x 19 inches

407 PAINTED SATINWOOD ADAM STYLE FOLD-TOP TABLE

Elaborate decoration of Adam fan motives, laurel wreaths, griffons, medallions, etc. Top with two drop leaves. Apron with drawer. Square, painted legs. (*Purchased from W. & J. Sloane*)

95 –

Size of top when open, 37 x 33 inches; height, 28 inches

408 ROSEWOOD AND TULIPWOOD OCCASIONAL TABLE

Fine Louis XVI style model. Herringbone inlay. One drawer. Four square graceful tapering legs. (Slight imperfections) (*Purchased from the Dreyfous Co.*)

70 –

Diameter, 27½ inches

409 PAIR OF CARVED AND GILT WOOD LOUIS XV STYLE WING-BACK CHAIRS

The frame decorated with rich carving. Upholstered in Louis XV style brocade. (2)

105 –

410 PAIR OF LOUIS XV STYLE FRENCH WALNUT ARMCHAIRS

Incurved back with delicate rocaille carving. Arms upholstered and with acanthus carving. Cabriole legs, richly carved apron. Upholstered in Louis XV style brocade. (2)

135 –

411 PAIR OF LOUIS XV STYLE FRENCH WALNUT SIDE-CHAIRS

50 — To match the preceding. (2)

412 PAIR OF LOUIS XV STYLE FRENCH WALNUT LOW BERGERES

90 — To match the preceding. (2)

413 ANTIQUE CHIPPENDALE MAHOGANY TABLE

Top outcurved and with chamfered edges. Delicately carved openwork gallery in Chinese Chippendale style. Cabriole 60 — legs, with ball feet. (Sold as is) Size of top, 41 x 25 inches

414 OVAL HEPPLEWHITE TABLE ENGLISH, ABOUT 1800

Top with raised rim, decorated with fine inlay. Square, 45 — slightly tapering legs. Size of top, 38 x 21½ inches

415 LADY'S LOUIS XVI STYLE ROSEWOOD MARQUETRY WRITING DESK

Fine lozenge marquetry. Top part with two hinged doors 160 — and three shelves. Hinged, fold-back writing shelf. One drawer. Square tapering legs. (*Purchased from Bonaventure*) Length, 30 inches

416 PAIR OF LOUIS XVI STYLE ROSEWOOD AND TULIPWOOD CORNER CABINETS

Fine cabinet work, with contrasting use of the light and dark 105 — woods and narrow ribbon inlay. Apron with outward swinging drawer, with compartment enclosed by door below and lower compartments of several shelves enclosed by large door. (Slight chips in marquetry) (2) (*Purchased from Bonaventure*) Height, 36 inches

417 QUEEN ANNE STYLE WALNUT FOLD-TOP TABLE

Double serpentine front with two drawers. Curved apron. 80 — Supported by four baluster legs, connected by curved stretcher. (*Purchased from W. & J. Sloane*)

Height, 25½ inches; length, 28½ inches

418 JACOBEAN STYLE INLAID WALNUT TABLE

Top with elaborate inlay of flower cartouches in centre and corners. Moulded apron standing on triple legs in the form of twisted columns with elaborate curved braces supporting four more legs in the form of twisted columns. Very fine workmanship. (*Purchased from W. & J. Sloane*)

Size of top, 64 x 39 inches

400-

419 QUEEN ANNE STYLE SMALL SETTEE AND PAIR OF ARMCHAIRS TO MATCH

The armchairs with shell carving on the cabriole legs. Outwardly scrolled armrests. Flowered upholstery with purple ground. Armchairs with slip cushions. (3) (*Purchased from W. & J. Sloane*) Length of settee, 47 inches

190-

420 LOUIS XVI STYLE PETIT POINT ARMCHAIR

So-called fauteuil à la reine, with oval back. Curved arms with acanthus carving. Square, fluted legs. Petit point medallion with flower bouquet set on patterned pale mauve ground. (*Purchased from the Dreyfous Co.*)

135-

421 LOUIS XVI STYLE PETIT POINT ARMCHAIR

Shield-shaped back. Rounded and fluted arms and supports. Fluted, columnar legs. Fine petit point embroidery of flowers and baskets on cream-white, on back, arms and seat. (Frame needs slight repair) (*Purchased from the Dreyfous Co.*)

180-

422 PAIR OF LOUIS XVI STYLE LACQUERED PETIT POINT ARMCHAIRS

Shield-shaped seats with carved top rail. Voluted and fluted arms and supports. Fine floral petit point embroidery on back, seat and arms. Charming specimens. (Slight imperfections in frame) (2) (*Purchased from the Dreyfous Co.*)

30-

423 PAIR OF CARVED AND GILT WOOD LOUIS XVI STYLE BERGERES

Fine, simple lines, the moulded and gilt frame uncarved save for bow-knot surmounting back. Upholstered in rose and gray Persian style brocade. Slip cushion. (2) (*Purchased from the Dreyfous Co.*)

90-

424 WILLIAM AND MARY MARQUETRY COMMODE

ENGLISH, ABOUT 1700

Charming specimen. Fine inlay of burled walnut panels, bordered by yellow and black diaper bands. Front with two small drawers and three wide drawers below, all of them with fine burled walnut marquetry. (Top cracked; slight imperfections) (*Purchased from W. & J. Sloane*)

Height, 33 inches; size of top, 33 x 21 inches

425 LOUIS XV STYLE ARMCHAIR

Curved back with floral carving in the centre. Gently curved arms and supports. Apron and cabriole legs carved with flowers. Fine petit point embroidery of delicate flower sprays on tan ground. (*Purchased from the Dreyfous Co.*)

426 PAIR OF OAK LOUIS XIII ARMCHAIRS WITH GROS POINT UPHOLSTERY

Frame with scrolled arms, legs and stretchers. Seat and back with bold floral polychrome embroidery on dark ground. (2) (*Purchased from the Dreyfous Co.*)

427 LOUIS XV STYLE PETIT POINT ARMCHAIR

Curved arms; cabriole legs. The frame lacquered gray. Very fine petit point with floral design on cream-white. (*Purchased from the Dreyfous Co.*)

428 GENTLEMAN'S LACQUERED CHIFFOROBE

With Chinese figural and floral decoration in green, gold and black on yellow ground. The top section with four sliding drawers enclosed by elaborately decorated doors; richly ornamented apron. Chinese style legs. Set with original set of twelve lacquer painted drawers of diverse sizes, which may be fitted in again. (*Purchased from W. & J. Sloane*)

Height, 59 inches; length, 34 inches; depth, 18 inches

429 GEORGIAN STYLE MAHOGANY CABINET WITH LATTICED GLASS TOP

Lower body with wide central compartment, flanked by smaller one on each side, all enclosed by doors. Front of upper cabinet section enclosed by three latticed glass doors. Moulded cornice with inlay and broken arch in centre. (*Purchased from W. & J. Sloane*)

Total height, 83 inches; length, 66 inches

430 EIGHT-PIECE IVORY PAINTED BEDROOM SET

Painted cream color with decoration of flower sprays and Adam rosettes. Consisting of pair of beds with caned headboards, pair of side chairs with striped silk seats, dressing table with small drawers and mirror, swell front dresser with four drawers, small bedroom table and writing table with one drawer. Beds with spring box and mattress. (8) (*Purchased from W. & J. Sloane*)

300 -

431 FOUR-FOLD LACQUERED SCREEN

Warm brown tones in background, with subdued raised lacquer decoration of Chinese landscape. (*Purchased from W. & J. Sloane*) Size per panel, 72 x 22 inches

160 -

432 ADAM PAINTED SATINWOOD EIGHT-PIECE BEDROOM SET

Decoration of floral wreaths and panels with dancing nymphs, etc. Edges with fine herringbone inlay. Set consists of twin beds with caned and painted footboards, night stand, cabinet safe, dressing table with full-length mirror in the middle and smaller swinging mirrors on the sides; pair of chairs with caned back and seat and mauve silk cushions, and chifforobe with two upper drawers and four shelves enclosed by doors. (8) (*Purchased from W. & J. Sloane*)

1050 -

433 HEPPLEWHITE TULIP AND SATINWOOD FOLDING CARD TABLE ENGLISH, ABOUT 1790

Fine inlay. Square, slightly tapering legs. (*Purchased from the Hayden Co.*) Size when open, 36 inches

80 -

434 IVORY LACQUERED DRESSING TABLE WITH SILK DRAPERY

Handsome drapery of white net over mauve taffeta around oval mirror and over top of dressing table. (*Purchased from W. & J. Sloane*)

45 -

434A MAHOGANY EMPIRE SOFA EARLY AMERICAN, ABOUT 1850

The back scrolled and shaped, with arched panel and bolster at the higher end. Upholstered in light blue.

Length, 71 inches

25 -

435 PAIR OF QUEEN ANNE WALNUT CHAIRS WITH ANTIQUE HUNGARIAN POINT UPHOLSTERY

Scrolled cabriole front legs ending in hoof feet. Elaborately curved braces. Green and red embroidery in diamond pattern (slightly worn). (2) (*Purchased from W. & J. Sloane*)

436 LOUIS XVI STYLE MARQUETRY WRITING TABLE

Top with fine all-over diamond inlay. Apron with three drawers, rimmed in ormolu. Square, tapering legs. Unusually fine proportion. (*Purchased from W. & J. Sloane*)

Height, 30 inches; size of top, 49 x 27 inches

437 CHIPPENDALE STYLE MAHOGANY SIDE CHAIR

Open back with violin-shaped splat, elaborately carved with floral and other motives, the splat with meander design. Straight legs with narrow band of floral carving. Red damask seat. Remarkably fine quality. (*Purchased from W. & J. Sloane*)

438 CARVED AND GILT WOOD LOUIS XVI STYLE BERGERE

Arms richly carved with acanthus. Back with elaborate mouldings and laurel leaves in centre. Fluted legs. Slip cushion. Rose taffeta upholstery (slightly worn). (*Purchased from W. & J. Sloane*)

439 CHIPPENDALE STYLE MAHOGANY TIP-TOP TABLE

Octagonal top with elaborate, perforated gallery. Turned columnar support, carved with acanthus and ending in three legs with carving of elaborate Chinese Chippendale tracery. (*Purchased from W. & J. Sloane*)

Diameter of top, 24 inches; height, 28 inches

440 PAINTED SATINWOOD ADAM STYLE DOUBLE BED

The headboard with double curve and floral decoration. The footboard caned, with lacquer painted floral panel. (*Purchased from W. & J. Sloane*)

441 GEORGIAN WALNUT SIDE CHAIR

ENGLISH, ABOUT 1740

55 Back and seat upholstered with antique brocatelle (worn). Legs of bold cabriole type with acanthus carving and scrolled feet. (*Purchased from W. & J. Sloane*)

442 FOUR-PIECE PAINTED SATINWOOD DINING ROOM SET

Decoration of painted band with floating ribbon and flowers on green ground, framed by two bands of lighter color. Consisting of dining table with five leaves and three extra feet; pair of serving tables with similar decoration and apron with one drawer; sideboard with wide drawer in centre and doors enclosing compartments on either side, square, tapering legs. (4) Length of sideboard, 72 inches

360

443 SET OF EIGHT SATINWOOD SIDE CHAIRS WITH FOUR ARMCHAIRS TO MATCH

190

Adam style. Open back with perforated splat decorated with green sunburst and medallion in the centre. Frame with touches of green polychromy. Slender cabriole legs. Blue striped seats. (12)

444 LOUIS XVI STYLE MARQUETRY LADY'S WRITING DESK

100

Gently curved fall front with fine diaper inlay and bunch of flowers. Apron with three drawers. Slender, curved legs with acanthus carving. Height, 39 inches; length, 33 inches

445 PAIR OF NEEDLEPOINT ARMCHAIRS

FRENCH, LOUIS XIII PERIOD

300

Walnut. Curved arms and legs. Fine gros point silk needlework. Bold plant with luxuriant flowers and leaves in delicate pastel shades on black ground. (2)

446 LOUIS XVI STYLE ROSEWOOD MARQUETRY COMMODE

300

Three drawers in marquetry outlined with panels indicated by ebony and hollywood inlay. Chamfered corners. Ring handles. Escutcheons and ornaments on feet and corners in fine ormolu. Excellent copy of fine Louis XVI model. Marble top. (*Purchased from the Dreyfous Co.*)

Height, 23 inches; size of top, 41 x 20½ inches

BRONZES BY AMERICAN ARTISTS

NUMBERS 447-451

447 BRONZE STATUE BY F. MACMONNIES, DATED 1893
145- Dancing Bacchante with Baby. (*Purchased from Tiffany & Co.*) Height, 16½ inches

448 BRONZE FIGURE BY F. MACMONNIES
Young faun playing the double flute. Model for a fountain.
75- (*Purchased from Tiffany & Co.*) Height, 15½ inches

449 BRONZE GROUP BY CHARLES SCHREYVOGEL
United States cavalryman of the Spanish War, watering his
115- horse from his hat. A group of striking realism. (*Purchased from Tiffany & Co.*) Height, 13 inches

450 BRONZE FIGURE BY BERGE
A nude child. (*Purchased from the Gorham Co.*)
65- Height, 20½ inches

451 BRONZE FIGURE OF A SEATED NUDE WOMAN, BY MRS. BEATRICE CHANLER
110- Interesting figure of a young woman, the head bent in thoughtful posture, her hands clasping her legs. Rectangular base, marked "Roman Bronze Works". (*Purchased from Tiffany & Co.*) Height, 14½ inches; length, 20 inches

CLOCKS AND MIRRORS

NUMBERS 452-461

452 ADAM STYLE LACQUERED MANTEL CLOCK
Arched case with figural medallion and festoon decoration
45- on parchment-yellow ground. Made by Edward F. Caldwell, New York. Height, 13 inches

453 FRENCH PORCELAIN LOUIS XV STYLE CLOCK IN ORMOLU MOUNTING
75- By Lieutad, Paris. White porcelain elephant, supporting on his back ormolu clock dial surmounted by flower sprays. Rectangular ormolu base. (*Purchased from the Dreyfous Co.*) Height, 11 inches

454 FRENCH ORMOLU AND PORCELAIN WALL CLOCK
Chinese and Louis XV decoration. (*Purchased from the Dreyfous Co.*) Height, 12½ inches

455 MAHOGANY MANTEL CLOCK WITH WESTMINSTER CHIMES Height, 14 inches; length, 32 inches

456 LACQUERED MANTEL CLOCK WITH CHINOISERIE DESIGN IN BLACK AND GOLD
Arched case with landscape decoration. Made by Tiffany & Co. Height, 13 inches

457 GILT WALL MIRROR
Top with flower basket and festoon decoration. (*Purchased from the Dreyfous Co.*) Height, 44 inches

458 POLYCHROMED OVAL WALL MIRROR
With carved fruit and flower basket at the top.
Size, 23 x 16½ inches

459 OVAL GILT WALL MIRROR
Acanthus moulding. Surmounted by conventionalized leaf finial. Size, 27½ x 18 inches

460 GEORGIAN STYLE GILT WALL MIRROR
Top with broken arch and urn decoration. Height, 50 inches

461 OVAL ADAM STYLE LACQUERED MIRROR
Urn and honeysuckle festoon decoration. Height, 38 inches

LACES

NUMBERS 462-470

462 POINT D'ALENCON LACE BERTHA

463 THREE BRUSSELS LACE HANDKERCHIEFS
(3)

464 FOUR BRUSSELS LACE HANDKERCHIEFS
(4)

465 LARGE BRUSSELS TRIANGULAR LACE SHAWL
BELGIAN, ABOUT 1850

160 - Border of maple leaves and linear interlacings. Floral design. Length about 112 inches

466 LARGE POINT D'ESPRIT SQUARE SHAWL
BRUSSELS, ABOUT 1850

100 - Flower and leaf pattern. Length about 78 inches

467 BRUSSELS ROSE POINT PELLERETTE
Floral design, very fine workmanship.

4 -

468 FOUR YARDS OF POINT D'ALENCON EDGING
6 - Floral pattern.

469 ABOUT 12 YARDS OF DUCHESSE LACE

30 -

470 LARGE ROSE POINT LACE SHAWL BRUSSELS, ABOUT 1850
Rich floral decoration. Triangular shape. Milkweed border. Length about 96 inches

ORIENTAL RUGS

NUMBERS 471-479

471 WOOLEN RUG KERMANSHAH, PERSIA
Four floral borders. Centre field with all-over floral decoration; corner motives, arabesque star. Predominating colors, old rose, deep blue, cream-white.

00 -

Size, 8 feet 8 inches x 13 feet 8 inches

472 WOOLEN RUG KIRMAN, PERSIA
Four small borders on red ground. Main border with serrated leaves and conventionalized flowers on dark blue. Centre field wine-red with all-over repeated pattern of four light blue palmetto leaves surrounding a rose. (*Purchased from W. & J. Sloane*) Size, 6 feet 6 inches x 5 feet 1 inch

115 -

473 WOOLEN RUG TEHERAN, PERSIA

Numerous small borders with small floral motives. Main border with conventionalized leaves in saffron. Centre field, wine-red with widely spaced Herat pattern in green, yellow and dark blue. (*Purchased from W. & J. Sloane*)

Size, 6 feet 8 inches x 5 feet 5 inches

474 WOOLEN RUG PERSIAN, KURD

Subdued coloring. The main border with serrated blossoms and angular stems on light tan ground. Centre field dark blue with all-over Herati pattern in contrasting light tones. (*Purchased from W. & J. Sloane*)

Size, 6 feet 6 inches x 4 feet 2 inches

475 WOOLEN RUG PERSIAN KURD

A Kurdish interpretation of a Serabend rug. Five borders, the main one with "crab" motif in purple and deep red on cream-white. The centre field with all-over palmetto design in purple and red on deep blue.

Size, 4 feet x 6 feet 5 inches

476 CHINESE WOOLEN RUG

Two borders, the outer one with flower vines, partially conventionalized into meanders on pinkish-tan ground. Inner border light blue with scrolled vines. Centre field rich indigo-blue with floral corner motives and elaborate circular central medallion with deer in landscape. Remainder of field scattered with diverse precious objects—flowering plants, butterflies, etc. (*Purchased from W. & J. Sloane*)

Size, 8 feet 8 inches x 6 feet

477 WOOLEN KURDISTAN RUG

Triple border with undulated floral stems. The centre field with all-over Herati design in mulberry-red and pale blue, with touches of light green and cream-white on deep indigo-blue ground. Size, 14 feet 1 inch x 5 feet 9 inches

478 LARGE WOOLEN CARTOUCHE RUG ASIA MINOR

A modern interpretation of the famous 16th century rug in the possession of Count Clam Gallas, Vienna. Main border with cartouches and rosaces on cream-white ground. The centre field with rows of cartouches of various designs: Chinese peonies, cloud bands, groups of almond and pomegranate trees, opposite birds, etc.

Size, 14 feet 10 inches x 16 feet 7 inches

479 CHINESE WOOLEN RUG

150 —

Unusually fine knotting. Double border of lotus and conventionalized dragon design. Centre field with centre medallion of two genii on yellow background, Chinese bat and cloud border. Set on a background of light tan and blue fretwork, with two opposite phœnixes on either side.

Size, 8 feet 9 inches x 5 feet 11 inches

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